

**VIRGINIA SYNOD, ELCA
NOMINATION FORM - BIOGRAPHICAL INFORMATION**

TO BE COMPLETED BY NOMINEE (Please type or print legibly):

1. Nominee for: Synod Council
(position being nominated for)

2. Name: Carlton P. Hardy
Person of color/primary language other than English: _____ Yes No
Minister of _____
 Lay _____ Word and Sacrament Male _____ Female

3. Mailing Address: Street: 1 Miles Cary Rd
City/State/Zip: Newport News, VA 23606

4. Telephone: Res 757-599-3646 Work N/A

5. Congregation Membership: St Mark Parish Yorktown
Conference: Peninsula

6. Occupation: Retired (Instructional Systems Specialist) Civil Service Army
(If retired, former occupation)

7. List Experiences or factors that you believe have prepared you for service in this position (up to three):

- a. St Stephen Church Council
- b. St Paul Church Council
- c. St Mark Church Council

8. List current or past congregational, synodical or churchwide activities related to qualification for this position (up to three):

- a. 2 call committees @ St Paul
- b. Choir, associate Pastor call committee @ St Mark
- c. Synod Conference delegate (3 times)

9. List current or past community-related service activities (up to three):

- a. Cultural Alliance of Greater Hampton Rds
- b. Citizens Transportation Advisory Committee
- c. Young Audiences Arts for Learning Virginia

Will serve if elected. Yes This is a self-nomination _____ See attached

Your name _____ Congregation _____ Parish _____ Resume

Your Signature _____

Please return to: The Virginia Synod, ELCA
P.O. Box 70, Salem, VA 24153

Carlton P. Hardy

1 Miles Cary Rd

Newport News, VA 23606-2009

Home: 757-599-3646 / Cell: 757-714-2620

sks55nnva@cox.net

Congressional District 2 / State Senate District 1 / State House of Delegates District 94

Professional Experience (Secret Clearance):

Interservice and Department of Defense:

Joint Service Advisory Group (JSAG) – produced the MIL HDBK 1379D

Defense Training Standards Working Group (DTSWG) – produced the MIL PRF 29612 and the five associated MIL HDBKs

Interservice/Industry Training, Simulation and Education Conference (I/ITSEC) – member of the Education Subcommittee (10 years)

Interactive Electronic Technical Manuals (IETM) working group and *IETM Subject Matter Expert Committee (SMEC)*

United States Army Training and Doctrine Command Experience:

1. Retired.

May 2010 to present

2. Instructional Systems Specialist. United States Army Training and Doctrine Command, Ft. Monroe, VA 23651. February 2004 to April 2010.

Manage major Army projects to investigate emerging technologies, strategies, and innovations for the purpose of improving Army training. Evaluate implementation strategies while documenting lessons learned from the studies. Manage contractor support, resources and milestone schedules. Lead the work of interagency teams to ensure successful completion of projects.

Detail: First Designated Federal Official (DFO) for the Army Education Advisory Committee (AEAC) serving as the Federal Government's representative to the AEAC to ensure that it complied with the Federal Regulations, and DoD policies. Wrote Committee Bylaws, identified and recruited Committee members, and compiled nomination packages for DA, DoD and White House approval. Wrote policy statements for Committee operations. Coordinated activities for five subcommittees: the Distance Learning Training Technology and the ROTC Subcommittees, and the Board of Visitors for the Army War College, the Command and General Staff College, and the Defense Language Institute.

Provide guidance and leadership on the consolidation and collocation of training for the Armed Services. Plan, lead, and manage joint and Interservice training reviews, studies, meetings, analyses, projects and task forces to consolidate, collocate, or recast Interservice training to eliminate duplication of training among the military services, and to create cost savings by coordinating efforts to develop single-site training where feasible. Ensure utilization of a systematic approach to determine the most cost effective means of training which remains consistent with the readiness, responsibilities, and requirements of the Services.

3. Training Systems Management Specialist. United States Army Training Support Center, Ft. Eustis, VA 23604. March 1987 to January 2004.

Provide program management and direction for the development of interactive multimedia instruction and distributed learning technologies, and serve as the point of contact for all related actions. Plan, initiate, implement, coordinate, and evaluate from inception to completion projects pertaining to interactive

multimedia instruction and distributed learning technologies. Provide fiscal and training effectiveness oversight for training literature, new equipment training, hardware and software standards and constraints, facilities, and technology. Ensure planning, implementation, and execution takes place at all production and management levels in order to field interactive multimedia instruction systems and products in a timely manner.

Provide development, review, and training support guidance and assistance for the design, development and validation of resident and distributed interactive multimedia instructional courseware, and visual information products. Provide support and direction for guidance documents and procedures. Served as a consultant for the implementation of directives, guidance, policy, and procedures for education and training courseware standards and specifications. Supported the development and administration of commercial contracts and special projects.

4. Technical Publications Evaluator. United States Army Training Support Center, Ft. Eustis, VA 23604. March 1990 to February 1991.

Detailed to support the National Training Center instrumentation upgrade. Provided expert technical and editing support to the on-site manual review at the National Training Center for the instrumentation upgrade program. Identified and resolved technical manual issues (i.e., weaknesses, problems, or irregularities). Provided information and guidance to government and civilian personnel on all phases of validation and verification of contractor-developed manuals.

5. Supervisory Education Specialist (Temporary Promotion). United States Army Training Support Center, Ft. Eustis, VA 23604. February 1989 to June 1989.

Serve as the Chief, Courseware Development Branch. Supervised ten civilian professional Education Specialists and Training Specialists. Planned, organized, and directed mission-oriented projects, organized operations and responded to day-to-day tasks and requirements external to specific projects. Resolved problems of employee relations and morale. Maintained liaison and consultations with TRADOC, Department of the Army, and Department of Defense agencies by attending meetings of various government, industry, institutional, education, and training technology groups.

6. Instructional Systems Specialist. United States Army Training Support Center, Ft. Eustis, VA 23604. January 1984 to February 1989.

Provided development, review, and training support guidance and assistance for the design, development and validation of both resident and distributed interactive multimedia instructional courseware, and visual information products. Provided support and direction for guidance documents and procedures. Reviewed products and provided written advice and recommendations for improvement.

7. Prior to entering Civil Service in 1984 I was a teacher and a school principal.

Volunteer Experience:

1. *Virginia Choral Society (VCS)* - Joined as a singer in 1979, and in 1985 joined the Board (1978-1992). Served three terms as Board President. While President the VCS grew from an annual operating budget of approximately \$32,000 to an operating budget of \$70,000, and the ambassador ensemble, *Opus II*, was formed.

2. *Three Rivers Men's Chorus (TRMC)* - Served as the founding President for four years (1993-1997). As President researched and drafted the group's organizing documents and also lead the TRMC's fundraising efforts to fund the annual operating budget.

3. *Cultural Alliance of Greater Hampton Roads (CA)* – Board member for over 25 years (1989-Present). Served two terms as President of the Board, and as Vice President and Advocacy Committee chair.

Served as Chairman of the *Alli Awards* for three years. The *Alli Awards* recognize businesses, media and individuals in Hampton Roads for support of arts and cultural organizations.

4. *Newport News Arts Commission (NNAC)* – Appointed by the City Council and served on the Commission for 7 years (1993-2000) and one term as Chairman. Provided vision and leadership for the Commission to create *Jubilee on the James: A Festival of the Visual and Performing Arts*, and booked all performing acts. Created the annual *NNAC Science Fair Award* - an initiative emulated by both Norfolk and Virginia Beach.

5. *The Newsome House Museum and Cultural Center Foundation* – Appointed by the City Council and served nine years on the Board (1996-2005). Served as both Secretary and President of the Board. The Foundation is charged with managing the assets bequeathed by Mrs. Carrie Brown, and continuing her vision for preserving the history of the African American community in the City of Newport News. Currently a member of the Advisory Board.

6. *USS Newport News Liaison Committee* – Appointed by the City Council to a 4 year term as a member-at-large. The Committee promotes ties between the City and the attack submarine built at the Newport News Shipyard and named for the city. Served as both Secretary and Vice Chair.

7. *Leadership Institute of the Virginia Peninsula* – The Institute is sponsored by the Virginia Peninsula Chamber of Commerce. Served for eleven (1995-2006) years on the Curriculum Committee for the *Institute*, and served as Chairman for five years. The *Institute's* mission is to acquaint new and emerging community leaders with the many challenges and issues facing the Peninsula. Chaired the Arts and Culture program-day for 11 years.

8. *Stepping Out Productions, t/a The Hampton Roads Men's Chorus (HRMC)* – Member of the Board of Directors for Stepping Out Entertainment, Inc., performing as the Hampton Roads Men's Chorus (2008-2010). The HRMC is a voluntary, not-for-profit community chorus organized to foster excellence in choral music, reflecting a breadth of life experiences in song. The HRMC promotes a regional community embracing the inherent worth, equality, dignity and acceptance of all people.

9. *Peninsula Fine Arts Center (Pfac)* – Member of the Board (2005-2011). The Pfac provides a balanced and stimulating program of visual arts through dynamic exhibitions and educational programs, and serves as a proponent for the visual arts community. Chaired the initial Strategic Planning Committee and the first revision of the plan.

10. *Monument City Music (MCM), Inc. t/a the Richmond Men's Chorus (RMC) and the Richmond Women's Chorus (RWC)* – Member of the Board of Directors for Monument City Music, Inc., in support of the RMC and RWC (2004-2011). Both choruses are voluntary, not-for-profit community choral groups organized to provide the opportunity for men and women to sing together. The primary purpose of MCM is musical excellence for education, enjoyment, and cultural enrichment of both audiences and chorus members.

11. *Virginians for the Arts* – Served as a Board member for 10 years (1995-2005). Father of the Arts and Culture vehicular license plate. Responsible for securing the introduction of the enabling legislation to create an arts and culture license plate, with \$15 of the \$25 annual fee earmarked for a special fund to be used by the Virginia Commission for the Arts. (The legislation was introduced by Del George Grayson, and Senator Stanley Walker.) The Special Fund now stands at just under \$1,000,000.

12. *Fralely-Hardy Award* – From 1994-present co-sponsored the "Fralely-Hardy Award" at Christopher Newport University, Music Department - given annually to recognize a student for exceptional volunteer work, or service rendered beyond what would normally be expected for the pay or grade received. The award encourages volunteer support for the arts in the school setting in hopes that such support will continue when the student moves into the community and his/her chosen career. Winners are listed on a plaque and receive a cash stipend.

13. *Hampton Roads Business OutReach (HRBOR)*. Elected to the Board (2011-present) and currently serve as Secretary. HRBOR is a broad based coalition of LGBT owned and LGBT supportive businesses and professionals dedicated to the development, growth and advocacy of Hampton Roads and its LGBT community. By promoting an environment in which diversity can flourish, HRBOR is committed to the economic growth and prosperity of our members and our community.

14. *Equality Virginia Legend Gala* (2010 and 2011) Founded in 1989 as Virginians for Justice, Equality Virginia is a statewide, non-partisan education, outreach, and advocacy organization seeking equality for gay, lesbian, bisexual and transgender Virginians. Chaired the Nomination Committee and created the trophy presented each year as well as the Community Legend Award. The Legend Gala honors local individuals who have stood up for the equality of all Virginians, but especially the rights of the LGBT community. Past individual honorees include Ann Dearsley Vernon; State Senator Yvonne Miller; Claus Ihlemann; Cynthia Cutler; Laurel Quarberg and Sarah Munford; and Community Legend St. Mark's Episcopal Church (Hampton). The 2011 Honorees are Bill Griggs and St. Andrews Episcopal Church (Norfolk).

15. *Reel It Out Gay Film Festival* (2012-2015) A community-focused film festival with the goal and purpose of exposing, educating, and introducing the lifestyle, struggles, joys, and hardships of the Queer community through the world of film and media. For years, the Queer community has been kept silent or unrecognized in the world of film with struggles kept limited and hidden from public eye. Today, that has changed and hundreds of writers, actors, and filmmakers are fighting against the "status Quo" of what is expected on TV and the silver screen; and this festival sought to honor and commemorate those filmmakers who are not afraid to make films for the Queer community, because it may not be what the "traditional audiences" want but they don't care, and this festival was to commemorate and honor those brave people.

16. *Young Audiences of Virginia* (2013 – 2015; 2018 – present) YAV is dedicated to bringing innovation and imagination to education through the arts. Creativity and critical thinking are essential aspects of the development of a child and failing to develop every child's creative capacity diminishes all of us. When the arts are integrated into the educational lives of our children, their diverse intelligences and learning styles are valued and enhanced and they learn more effectively.

17. *Citizens Transportation Advisory Committee (CTAC)* (2013 – present) Appointed by Newport News Mayor McKinley Price. The CTAC serves as an advisory committee to the Hampton Roads Transportation Planning Organization (HRTPO). The mission of the CTAC is to provide the HRTPO with a citizen's viewpoint on regional transportation issues, strategies, funding, priorities, and the decision-making process of the HRTPO. The CTAC will serve as a strong advocate on behalf of citizens by listening to their viewpoints and helping to have their voices heard by the HRTPO leadership and decision makers. The CTAC Chair, as a nonvoting member of the HRTPO Board, will have the responsibility of communicating the work of the CTAC back to the HRTPO Board.

18. *Citizens for a Ft Monroe National Park and Ft. Monroe National Park Foundation* (June 2016 – present) Citizens for a Fort Monroe National Park (CFMNP) is a 501(c)(4) non-profit social welfare organization dedicated to preserving historic Army post Fort Monroe for the enlightenment and enjoyment of the public. Although President Obama designated about half of Fort Monroe a National Monument in November 2011, and the National Parks Service now oversees these areas, CFMNP continues to advocate for the optimal public use of the historic village and open space remaining in Virginia's possession. The foundation pursues various educational efforts related to Fort Monroe and its future, including studies, programs, and production and distribution of educational materials. The foundation commissioned a study of public waterfront open space in Hampton Roads by the nationally recognized Trust for Public Land, in order to provide the public a better understanding of the role the open space (and potentially also the reclaimed open space) at Fort Monroe could play in the quality of life and the economy of Hampton Roads. The foundation will pursue other efforts related to the best use of Fort Monroe and its sustainability.

After more than thirty years in the field of education I segued from my “main performance” – my career – into my “encore career.” In this encore career my time is devoted to the intersection of social impact and personal meaning. The genesis of this encore career dates from 1979 and today is a full-time passion. I am an advocate for community arts groups - groups composed of volunteers, with limited financial resources, and part-time staff, but which provide untold pleasure for all participants - both active and passive participants. These are the groups supported by housewives, truck drivers, white collar office workers, professionals, mechanics, retirees, etc. For these individuals it is an avocation - a passion that comes from deep within their heart and soul. These are the same groups that have helped make arts and culture a billion-dollar business in Virginia, employing over 18,000 residents in full- and part-time jobs.

19. *St. Paul Lutheran Church Council (2 terms)*

- a. Chair, 50th Anniversary Committee
- b. Chair, Helen Clark Memorial Series
- c. Synod Committee
- d. Call Committee (2 committees)

20. *St Mark Lutheran Church Council (July 2015 – present)*

- a. Chair, Associate Pastor Call Committee (July 2015 - May 2018)
- c. Chair, 50th Anniversary Steering Committee (Oct 2015 – May 2018)
- d. Facilitator, Sine Nomine Series (2007 – present)

EDUCATION:

High School Diploma	James Blair High School	1962
BA – History	College of William and Mary	1966
M.Ed. – Counseling	College of William and Mary	1967
Educational Administration	College of William and Mary	1974 (33 semester hours)
MS – Instructional Technology	Old Dominion University	2004

TRAINING:

Sep 84	5 days	Contracting Officer’s Representative
Nov 86	6 days	Interactive Video Disc (IVD) Design and Production
Aug 87	5 days	Interactive Video Disc (IVD) Design and Development
Sep 90	10 days	Interactive Courseware (ICW) Developer’s Course
Jun 91	5 days	Leadership Education and Development (LEAD)
Aug 93	12 days	Leadership Education and Development (LEAD) Train-the-Trainer
May 94	9 months	Leadership Institute of the Virginia Peninsula
Jan 95	96 days	Army Management Staff College
Jun 95	1 day	How Adults Learn
Feb 96	20 days	Combat Developers Course
Mar 96	14 days	Organizational Leadership for Executives
Feb 97	15 days	Force Management Course
Feb 98	9 days	Manpower and Personnel Integration (MANPRINT)
Apr 98	5 days	Ventanna Collaborative Conferencing
Feb 99	5 days	Advanced Learning Technology Workshop
Jan 01	90 days	Middle Manager’s Leadership Course (MMLC)
Mar 08	2 days	Federal Advisory Committee Act training
Apr 12		Six Sigma Green Belt Certification
Apr 13	13 wks	Hampton Civilian Police Academy
Dec 15	13 wks	Newport News Civilian Police Academy
Apr 13	13 weeks	Hampton Civilian Police Academy
Dec 15	13 weeks	Newport News Civilian Police Academy

AWARDS:

Dec 84 Honorary Lieutenant Colonel Aide-de-Camp, The State of Alabama
Jan 90 Letter of Commendation
Jul 90 Incentive Award
Mar 91 Certificate of Achievement, Combined Arms Command (2 awards)
Nov 92 Alli Award, Cultural Alliance of Greater Hampton Roads
Mar 93 Letter of Appreciation
May 93 Special Act or Service Award
Apr 95 Army Management Staff College, Speech Contest - 3rd place
Apr 95 Army Management Staff College, Writing Contest - 3rd place
Nov 98 Civilian Achievement Medal
Nov 98 Vianne B. Webb Alli Award, Cultural Alliance of Greater Hampton Roads
Dec 99 DA Commendation and Performance Award (5 awards)
Nov 00 Certificate of Appreciation, Virginia Peninsula Chamber of Commerce
Jan 01 Performance Award (5 awards)
Feb 04 Commander's Medal for Civilian Service
Jul 08 Commander's Medal for Civilian Service
Apr 10 Superior Civilian Service
Dec 11 VEER Magazine's list of Culturally Important People for 2011
Nov 12 Equality Virginia Legend Award