

# Tapestry Resource List

## Resources for children:

*"Diversity County, USA"* by Melissa Hayden

*"Children Together: Teaching girls and boys to value themselves and each other"*  
by Kathryn Goering Reid & Ken Hawkley (Wipf & Stock Pub)

*"Let's Talk about Race"* by Julius Lester (HarperCollins)

*"The Sneetches & Other Stories"* by Dr. Seuss

Books by Lois Lenski (*"Strawberry Girl," "Indian Captive," "Bayou Suzette"*)

*"I Like My Brown Skin Because. . ."* by Julia A. Davis ([www.epps-alford.com](http://www.epps-alford.com))

## Resources for adults:

*"The Wretched of the Earth"* by Frantz Fanon & Jean-Paul Sartre (Grove Press)

*"Understanding Diversity: An Introduction to Class, Race, Gender and Sexual Orientation"* by Fred L. Pincus (Lynne Rienner Publishers)

*"Race and Ethnic Conflict: Contending Views on Prejudice, Discrimination, and Ethno-violence"*  
by Fred Pincus & Howard J. Ehrlich (Westview Press)

*"Readings for Diversity and Social Justice"* by Maurianne Adams (Routledge)

*"The Righteous Mind: Why Good People are Divided by Politics and Religion"* by Jonathan Haidt (Random House)  
Haidt explores the moral/ethical issues behind why people are divided on two of the perhaps most influential, important – and linked – issues of humanity. Helpful journey into reflection about how we dialogue with each other about what are thought of as "divisive" issues.

*"God's Long Summer: Stories of Faith and Civil Rights"* by Charles Marsh (Princeton University Press)  
Fascinating exploration into 4 figures representing 4 groups during the summer of 1968 in Mississippi. The author examines all for points of view from the understanding that all 4 groups – MLK non-violent resistance, KKK, White churches, and Black power – justified their cause on theological reasons.

*"Life After Murder: Five Men in Search of Redemption"* by Nancy Mullane (Public Affairs)  
Examines the California incarceration and appeals system and how it affected 5 different men. The author followed these men on their journey towards reintegration into society after their crimes – and just how difficult that was after being broken by a system that institutionalized them.

*"Life Is so Good"* by George Dawson with Richard Glaubman (Random House)  
A memoir that spans the entire 20<sup>th</sup> century, told by George Dawson, a retired African-American laborer who learned to read at the age of 98.

*"The New Jim Crow,"* by Michelle Alexander

*"America's Original Sin"* by Jim Wallis

*"March Trilogy with John Lewis"* (graphic novel)

*"The Cross and the Lynching Tree"* by James Cone

*"Over the Line: The Art and Life of Jacob Lawrence"* ed. Peter Nesbett & Michelle DuBois

*"Strength to Love"* by Martin Luther King, Jr.

*"Multiculturalism: Examining the Politics of Recognition"* ed. Charles Taylor

*"Bounds of Race: Perspectives on Hegemony and Resistance"* by Dominick Lacapra

*"Tattoos on the Heart: The Power of Boundless Compassion"* by Gregory Boyle

*"A Different Mirror"* by Ronald Takaki

*"Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond"* by Marc Lamont Hill

*"Liberation Theology: An Introductory Guide"* by Robert McAfee Brown (Westminster/John Knox Press)

*Introduction to the contextual theology borne out of the struggle for independence by oppressed Latin Americans. Liberation theology is a challenging and inspiring theology that attempts to make sense of the Christian's duty to work alongside God for justice to humanity.*

*"Ministry with Persons with Mental Illness and Their Families"* by Robert Albers, William Meller, & Steven Thurber, editors (Fortress Press)

*Great resource for pastors, parish nurses, and lay persons who provide pastoral care and ministry to those with mental illness. Advocates an interdisciplinary, collaborate approach to ministry that overcomes stigma, and interprets the illness from a faith perspective, and imagines care as a ministry of healing.*

*"The Promise of Despair: The Way of the Cross as a Way of the Church"* by Andrew Root (Abingdon Press)

*Contemporary reflection on the loss of meaning, despair, and death in our late modern context. Brings Luther's theology of the cross in dialogue with sociological and psychological critique of culture to imagine a way forward for the church to witness and minister in a way that once again follows the crucified Christ.*

*"Fear of the Other: No Fear in Love"* by William H. Willimon (Abingdon Press)

*In this no nonsense book, reliable spiritual guide, Will Willimon, invites readers to consider the gospel command to love (and not merely tolerate) those considered to be "Other" or outside mainstream Christian culture.*

*"Who Lynched Willie Earle?: Preaching to Confront Racism"* by William H. Willimon (Abingdon Press)

*How do pastors of white, mainline Protestant churches preach effectively in situations of racial violence and dis-ease? Even though you long to address contemporary social crises, how do you know where to begin when it's simply not possible to relate to black pain? Who Lynched Willie Earle? uses the true story of pastor Hawley Lynn's 1947 sermon, a response to the last lynching in Greenville, South Carolina, to help pastors preach on race and violence in America, inviting and challenging the church to respond.*

*"The Christian Imagination: Theology and the Origins of Race"* by Willie Jennings

*"God Believes in Love: Straight Talk about Gay Marriage"* by Gene Robinson, 9<sup>th</sup> Bishop of the Episcopal Diocese of New Hampshire, the first openly gay person elected to the episcopate and the world's leading religious spokesperson for gay rights

*"God and the Gay Christian"* by Matthew Vines

## Films & Other Media

**“Woodlawn”** (2015) PG *A gifted high school football player must learn to embrace his talent and his faith as he battles racial tensions on and off the field.*

**“Selma”** (2014) PG-13 *A chronicle of Martin Luther King’s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.*

**“Paperclips”** (2004) G *As a part of their study of the Holocaust, the children of the Whitwell, TN Middle School try to collect 6 million paper clips representing the 6 million Jews killed by the Nazis.*

**“Hidden Figures”** (2016) PG *The incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson - brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit.*

**“Loving”** (2016) PG-13 *The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court’s historic 1967 decision.*

### LGBT+ Online Resources

Exceptional Lutheran Ministries: [www.elm.org](http://www.elm.org)

Parents, Families, and Friends of Lesbians and Gays (PFLAG National) [www.pflag.org](http://www.pflag.org)

[www.straightforequality.org](http://www.straightforequality.org)

*The Straight for Equality publication **Be Not Afraid: Help Is on the Way!** is particularly helpful for straight people seeking to understand the role of faith in their relationships with LGBT friends and family members.*

The Tapestry Team welcomes suggestions of books, films, Bible studies, websites and other media that can inform and encourage dialogue, prayer, and understanding. To submit a suggestion, please email: [stpauls\\_hampton@verizon.net](mailto:stpauls_hampton@verizon.net).